

♩ = 180

1

Gtrs I, II

P.M. P.M. P.M.----- P.M. P.M.

T

A

B

2 0 1 0 1 0 1 0 1 0 7 5

Gtr III

12 7 8 9 11 8 9 11 14 12 11 14 17 14 15 17 20 18 17 20 17 18 20 18 17 20 16 17 19

3

T

A

B

9 7 9 7 7 9 12 10 12 10 12 9 7 5 9 7

T

A

B

15 19 15 17 16 17 15 19 15 14 15 12 14 16 13 15 17 14 15 17 14 15 14 17 20 19 15

T P T P P

The image displays a musical score for the song "The Rose Tree". It features a vocal melody and a guitar accompaniment. The score is written in 4/4 time and consists of two systems. The first system shows the vocal melody in treble clef with a key signature of one sharp (F#) and a guitar accompaniment in standard tuning (E, A, B) with a capo on the 1st fret. The second system continues the vocal melody and guitar accompaniment. The guitar part includes a "P.M." (Palm Mute) section in the first system and a "12" (12th fret) section in the second system.

[illegible]

13

Gtrs I, II

P.M.-4

T

A

B

Gtr III

T

A

B

sl.

P

P

♩ = 140

♩ = 130

25

Measure 25 (♩ = 140):

T: [Staff with notes]

A: [Staff with notes]

B: 7 7 7 7 7 7 7 7

Measure 26 (♩ = 130):

T: [Staff with notes]

A: 9 9 9 9 9 9 9 9

B: [Staff with notes]

Measure 27 (♩ = 130):

T: [Staff with notes]

A: 12 12 13 14 14 12 12 13 13 14 14 17 17 14 14 16 16 17 17 16 16 13 13 14 14 16 16 13 13 14 14

B: [Staff with notes]

27

Measure 27 (♩ = 130):

T: [Staff with notes]

A: 9 9 6

B: [Staff with notes]

Measure 28 (♩ = 130):

T: [Staff with notes]

A: 8 8 7 7 10 10 8 8 10 10 11 11 8

B: [Staff with notes]

Measure 29 (♩ = 130):

T: [Staff with notes]

A: 17 17 16 16 20 16 14 16 14 16 18 15 17 14 17 15 18 16

B: [Staff with notes]

p

29

P.M.-----| P.M.-----|

T 9 9 9 11 12 11 12

A 7 9 9 9 10 12

B 7 9 9 9 10 12

H P

T 16 21 16 19 16 20 15 16 14 17 14 16 17 16

A 19 17 16 21 16 19 16 20 15 16 16 17 16 19 16 17

B 19 17 16 21 16 19 16 20 15 16 16 17 16 19 16 17

H H H P P

31

P.M.-----| P.M.-----|

T 9 9 9 11 12 11 12 16 14 12 16 14 12 14 16 12 14 16 13 15 17 15 14

A 7 9 9 9 10 12 16 14 12 16 14 12 14 16 12 14 16 13 15 17 15 14

B 7 9 9 9 10 12 16 14 12 16 14 12 14 16 12 14 16 13 15 17 15 14

H P 4x

T 16 21 16 19 16 20 15 16 14 17 14 16 17 16 19 17 16 19 17 16 17 19 16 17 19 17 19 20 19 15

A 19 17 16 19 17 16 17 19 16 17 19 16 17 19 17 19 20 19 15

B 19 17 16 19 17 16 17 19 16 17 19 16 17 19 17 19 20 19 15

H H 4x

♩ = 120

33

Gtrs IV, V

T 8 8 10 12 12 10

A 10 9 12 14 12 11

B 10 9 12 14 12 11

37

T 8 8 10 (10)

A 10 7 11 (11)

B 10 9 10 (10)

♩. = 90

41

Gtr II

Gtr III

H P

46

T

A 9 9 9 9 9 9 4 4 4 4 4 4 5 5 5 5 5 5 7 7 7 7 7 7

B 7 7 7 7 7 7 2 2 2 2 2 2 3 3 3 3 3 3 5 5 5 5 5 5

T

A 12 11 9 12 9 11 9 12 11 12 12 15 13 12 15 15 12 13 14 17 14 15 14 16 16 14

B

H P

The musical score for "The Rose Tree" is presented in three systems. Each system consists of a vocal staff, a guitar staff, and a fretboard diagram.

System 1 (Measures 1-4):

- Vocal Staff:** The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The final measure contains a half note G4 and a quarter note F#4.
- Guitar Staff:** The accompaniment starts with a half note G2, followed by a quarter note A2, and then a half note B2. The final measure contains a half note G2 and a quarter note F#2.
- Fretboard Diagram:** Shows the fret positions for the vocal line: G (1st fret), A (2nd fret), B (3rd fret), and F# (1st fret).

System 2 (Measures 5-8):

- Vocal Staff:** The melody continues with a half note G4, followed by a quarter note A4, and then a half note B4. The final measure contains a half note G4 and a quarter note F#4.
- Guitar Staff:** The accompaniment starts with a half note G2, followed by a quarter note A2, and then a half note B2. The final measure contains a half note G2 and a quarter note F#2.
- Fretboard Diagram:** Shows the fret positions for the vocal line: G (1st fret), A (2nd fret), B (3rd fret), and F# (1st fret).

System 3 (Measures 9-12):

- Vocal Staff:** The melody continues with a half note G4, followed by a quarter note A4, and then a half note B4. The final measure contains a half note G4 and a quarter note F#4.
- Guitar Staff:** The accompaniment starts with a half note G2, followed by a quarter note A2, and then a half note B2. The final measure contains a half note G2 and a quarter note F#2.
- Fretboard Diagram:** Shows the fret positions for the vocal line: G (1st fret), A (2nd fret), B (3rd fret), and F# (1st fret).

60

T	0	0	4	4					
A	2	2	2	4	4				
B	0	0	0	6	6	8	7	6	5

64

Gtr I Gtrs I, II

T		5	5	6	9				
A				3	7	5	8		
B	0	7	3	6	7	10	7	6	

Gtr II

T		8	8	5	9	8	9	12	11
A									
B									

68

T									
A									
B	0	7	3	6	7	10	7	6	

76

P.M.---l P.M.---l P.M. P.M. P.M.---l

Gtrs III, V

78

P.M.---l P.M.---l P.M. P.M. P.M.---l

17 12 15 14 12 14 15 12 17 12 15 14 15 17 12 15 14 12 14 15 12 17 12 15 14 15

80

T

A

B

7 6 5 0 3 5 0 3 0 3 5

7 6 5 0 3 5 0 3 0 3 5

7 6 5 0 3 5 0 3 0 3 5

83

T

A

B

6 5 3 0 3 5 0 2

7 6 5 0 3 5 0 3 3 5

♩ = 150

87

P.M.-----| P.M.-----|

T	A	B
		6 5 3 0 3 5
		2 2 5 0 3 6 7 (7) 6 5 0 3 0 2 2 2 2 0 0 0 0 3 3 6 6 7

91

A.H. P.M. P.M.

T

A

B 7 6 5 0 3 0 3 5 7 5 6 [5] 0 5 7 (7) 6 5 0 3 0 2 2 2 2 0 0 3 6 7

95

P.M. P.M.

T

A

B 7 6 5 7 6 5 3 0 5 5 2 3 6 7 5 7 (7) 6 5 0 3 0 2 2 2 2 0 0 0 0 3 3 6 6 7

99

A.H. P.M. P.M.

T

A

B 7 6 5 0 3 0 3 5 7 5 6 [5] 0 5 7 (7) 6 5 0 3 0 2 2 2 2 0 0 0 0 3 6 7

J. = 120

103

1/4

T

A

B 7 6 5 7 6 5 3 0 5 5 2 3 6 7 5 5 2 2 2 2 0 8 7 6 7 0 3 0

106

T

A

B

H P

1/4

109

T

A

B

H P

Gtr III

Full

Full

Full

Full

112

T

A

B

H P

sl.

sl.

sl.

The image displays a musical score for three guitar parts, labeled Gtr I, Gtr II, and Gtr III. Each part is represented by a standard musical staff and a corresponding guitar tablature staff.

- Gtr I:** The first staff shows a melodic line in 9/8 time. The tablature below it indicates fret numbers (10, 10, 10, 10, 8, 10, 8) and includes a 'H P' (Harmonics) instruction.
- Gtr II:** The second staff continues the melodic line. The tablature shows fret numbers (8, 8, 8, 8, 7, 8, 7) and includes a 'H P' instruction.
- Gtr III:** The third staff shows a melodic line. The tablature includes fret numbers (15, 13, 12, 10, 13, 12, 10) and includes a 'Full' instruction.

The score is written in 9/8 time and features a key signature of one sharp (F#). The tablature is written in a standard format, with fret numbers indicated by numbers 1-15. The 'H P' instruction likely refers to Harmonics or a specific playing technique.

122

122 12/8 9/8 12/8

T
A
B

10 10 10 10 10 13 12 8 9 10 10 10 10 8 9 8 10 10 10 8 10 8

H P H P H P

8 8 8 8 7 10 7 10 8 8 8 8 7 8 7 8 8 8 7 8 7

H P H H P

12 12 12 10 12 10 10 12 10 12 10 12 10 10 10 12 12 10 12 10 10 10 12

sl.

125

125 9/8 12/8 6/8

T
A
B

10 10 10 10 8 10 8 10 10 10 10 13 12 8 9 10 10 12 10 12

H P H P

8 8 8 8 7 8 7 8 8 8 8 8 7 10 7 10 8 8 10 8 10

H P H P

15 13 12 10 12 14 14

sl. sl. sl.

128

1/4

P.M. P.M.

T

A

B

131

P.M. P.M. P.M.

T

A

B

134

P.M. P.M.

T

A

B

137

P.M. P.M.

T

A

B

H H

♩. = 130

[illegible]

150

P.M.-----| P.M.-----| Gtr I P.M. P.M.

T

A

B 2 2 2 5 3 0 5 3 0 1 5 3 5 3 1 0 3 1 3 3 1 0 5 8 3 2 1 0 3 3 1 3 2 0 3 3 1 1

sl.

Gtr II P.M. P.M. P.M.

T

A

B 3 1 0 2 5 6 5 3 1 0 2 1 0 3 3 1 2 0 3 3 1 1

sl.

153

P.M.-----| P.M.-----| P.M. P.M. P.M.

T

A

B 0 3 6 0 3 6 3 4 5 4 3 0 3 1 0 5 8 3 2 1 0 3 3 1 2 0 3 3 1 1

H H

sl.

P.M.-----| P.M.-----| P.M. P.M. P.M.

T

A

B 0 3 6 0 3 6 3 4 5 4 3 0 3 1 0 2 5 6 5 3 1 0 2 1 0 3 3 1 2 0 3 3 1 1

H H

sl.

156

P.M.-----| P.M.-----| P.M. P.M.

T
A
B

0 6 9 0 6 9 6 7 8 7 6 0 3 0 5 8 9 8 1 0 4 3 0 1 3 3 1 2 0 3 3 3

H H sl.

159

P.M.-----| P.M.-----| P.M. P.M. P.M.

T
A
B

0 3 6 0 3 6 3 4 5 4 3 0 3 0 5 8 9 8 1 0 4 3 0 1 3 3 1 2 0 3 3 3

H H sl.

♩ = 180

162

P.M.-----|

T
A
B

4 7 5 4 7 3 7 5 9 5 5 7 3 3

165

Gtr I

T

A 9 7 5 7 0 3 5 7 4 5 7 10

B 7 5 3 5

Gtr II

T

A 9 7 5 7 0 3 5 7 4 3 6 4

B 7 5 3 5

Gtr III

T

A 9 9 12 14 11 12 12 15 17 13 14 16 17 15 19 17 14 15 14 11

B 9

167

Gtrs I, II

P.M.|

T

A 5 5 5 5 4 5 5 5 5 4 7 9 7 9 10 8 11 7 10 9 9 10 12

B 5 5 5 4

Gtr III

T

A 8 6 10 6 7 8 7 6 9 7 6 9 7 5 7 8 6 9 7 9 11 8 10 12

B 7 6 9 7 6 9 7 5 7 8 6 9 7 9 11

169

T
A 9 12 11 8
B 6 7 9 10 7 8 10 11 8 11

171

T
A 10 9 13 12 14 15 14 11 14 17 14 16
B 11 12 14 15 13 14 16 17 14 17

173

T
A 4 4 3 4 4 4 2 2 4 2 3 5 3 10 8 10 10 9 8 7 11
B 12 10 14 10 12 11 12 11 12 14 10 12 14 10 9 12 11 15

175

P.M.-----| P.M.-----|

T																								
A	9	8			9	8					5		8	4		4	8							
B	7	6	2	2	2	7	6	2	2	2	2	0	2	0	1	0	2	5	2	3	6	2	2	6

178

Gtr I

T																																				
A	11		12	14		11		12	14		17	16	14	16	14	12	11		14	16		12	14	16		12	14	16		14	15	14		14	14	
B																																				

Gtr II

T																																				
A	7		9	11		8		9	11		14	12	11	12	11	9	5		6	7		4	5	7		4	6	7		5	7	5		6	7	
B																																				

181

T																																					
A	9		13	16		13	16	15		18		19		18	16	18		19	20		17	19	22		21	21	21	18	18	18	15	15	15		17	17	17
B																																					

T																																					
A	6		9	13		9	13	11		15		16		14	12	14		15	17		14	15	19		18	18	18	15	15	15	12	12	12		14	14	14
B																																					

184

Gtr I

T
A 12 11 14 11 12 14 12 11 14 11
B 4 2 4 2

Gtr III

T
A 9 7 6 8 9 11 9 7 11 8
B 7 10 9 14 12 11 12 10 14 9 11 11 11 13 14 9

186

T
A 7 6 4 2 2 0
B 5 4 2 0

T
A 14 15 12 14 12 14 16 10 12 11 12 10 12 9 10 9 11 12 7 9
B 10 14 12 17 16 14 15 14 12 14 16 10 12 7 10 9 14 12 11 12 10 12 9 10 9 11 12 7 9

188

T
A
B

2 4 5 2
0 2 3 0

T
A
B

12 16 14 19 18 16 17 16 18 19 18 20 21 16 18 14 15 19 17 22 21 19 20 19 15 17 16 17 19 14 15 12

190

T
A
B

4 8 9 9
2 6 7 7

T
A
B

14 13 11 11 9 14 18 12 9 11 9 11 13 7 9 7 11 9 14 13 11 12 11 12 11 14 19

T T

192

P.M.-----| P.M.-----|

T
A
B

14 11 12 11 13 14 9 11 7 10 8 9 8 7 11 15

195

Gtr I P.M.-----| P.M.-----| P.M. P.M.

T
A
B

5 8 4 4 8 12 11 12 11 10 9 2 2 2 10 9 2 2 2 2 0 2 0 1 0 2 5 2 1

0 2 0 1 0 2 5 2 3 6 2 2 6

Gtr II P.M.-----| P.M.-----| P.M. P.M.

T
A
B

9 8 2 2 2 9 8 2 2 2 2 2 0 1 0 2 5 2 1

7 6 0 0 0 7 6 0 0 0 0 0 0 0 0 2 0 1 0 2 5 2 1

3x

198

The image shows a musical score for three guitar parts, labeled Gtr I, Gtr II, and Gtr III. Each part includes a standard musical staff with a treble clef and a key signature of one sharp (F#). The score is divided into three systems, each corresponding to one of the guitar parts. The first system (measures 198-200) features a complex rhythmic pattern with triplets and sixteenth notes. The second system (measures 201-203) continues this pattern. The third system (measures 204-206) shows a more melodic line with a long note in the final measure. Below each staff is a guitar tablature with six lines (T, A, B) and fret numbers. The tablature for Gtr I and Gtr II includes fret numbers up to 14, while Gtr III has fret numbers up to 10. The score is written in a standard musical notation style with a key signature of one sharp (F#).

Gtr I

P.M.-----| P.M.-----4 P.M. P.M.

T 12 11 12 11 5 8 (8)

A 10 9 2 2 2 10 9 2 2 2 2 0 2 0 1 0 2 5 2 3 6 (6)

Gtr II

P.M.-----| P.M.-----4 P.M. P.M.

T 9 8 9 8 5 8 5 8 7 5 8 11 11 11 11 13

A 7 6 2 2 2 7 6 2 2 2 2 0 2 0 1 0 2 5 2 3 6 11 14

Gtr III

8 11 10 8 11 14 14

♩ = 180

201

P.M.

T									
A	8								
B	6	9	8	7	9	10	9	8	3
		7	0	6	0	8	0	7	4

14 17 17 17

T									
A									
B									

14 14 17 16 14 17 20 20

T									
A									
B									

204

P.M. P.M. P.M. P.M. P.M. P.M.

T									
A									
B	1	2	2	2	0	0	0	0	0
	0	0	0	0	0	0	0	0	0

2 2 2 5 3 2 0 3 1

T									
A									
B									

4 7 7 5 8 8

T									
A									
B									

2 5 5 0 0 3 6 6

208

P.M. P.M.

T									
A									
B	7	6	5	0	3	0	0	0	0
	0	0	0	0	0	0	0	0	0

5 4 3 0 1 2 1 2

T									
A									
B									

1 2 2 2 2 2 2 5 3 2 0 3

212

P.M. P.M. P.M. P.M.-4

T

A

B

sl. sl.

216

P.M. P.M.

T

A

B

♩ = 80

221

Gtr IV

T

A

B

Gtr V

The image displays a musical score for the song "The Rose Tree." It includes a guitar melody at the top, a vocal line in the middle, and a guitar accompaniment at the bottom. The guitar melody is written in treble clef with a key signature of one sharp (F#). The vocal line is also in treble clef. The guitar accompaniment is written in treble clef and includes a bass line. The score is divided into three systems. The first system contains the main melody and accompaniment. The second system contains the vocal line and a guitar accompaniment. The third system contains the guitar accompaniment. The guitar accompaniment includes a bass line and a treble line. The bass line is written in treble clef and includes a key signature of one sharp (F#). The treble line is written in treble clef and includes a key signature of one sharp (F#). The guitar accompaniment includes a bass line and a treble line. The bass line is written in treble clef and includes a key signature of one sharp (F#). The treble line is written in treble clef and includes a key signature of one sharp (F#). The guitar accompaniment includes a bass line and a treble line. The bass line is written in treble clef and includes a key signature of one sharp (F#). The treble line is written in treble clef and includes a key signature of one sharp (F#).

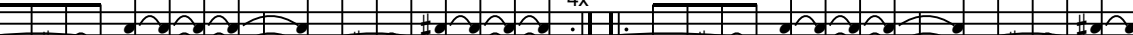
238

Gtrs I, II

0 0 0 2 0 2 0 0 0 0 2 1 2 1 2 2

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Gtrs IV, V

247 

252

T
A
B

sl.

256

sl.

[illegible][illegible]

268

Tablature for measures 268-271:

Measure	T	A	B
268	0 0 0 0	3 3 3 3	3 3 3 3
269	0 0 0 0	3 3 3 3	3 3 3 3
270	0 0 0 0	3 3 3 3	2 2 2 2
271	0 0 0 0	3 3 3 3	1 1 1 1

272

Tablature for measures 272-275:

Measure	T	A	B
272	0 0 0 0	3 3 3 3	0 0 0 0
273	0 0 0 0	3 3 3 3	0 0 0 0
274	0 0 0 0	3 3 3 3	0 0 0 0
275	0 0 0 0	3 3 3 3	0 0 0 0

H P H P

276

Tablature for measures 276-281:

Measure	T	A	B
276	0 0 0 0	3 3 3 3	0 0 0 0
277	0 0 0 0	3 3 3 3	0 0 0 0
278	0 0 0 0	3 3 3 3	0 0 0 0
279	0 0 0 0	3 3 3 3	0 0 0 0
280	0 0 0 0	3 3 3 3	0 0 0 0
281	0 0 0 0	3 3 3 3	0 0 0 0

H P

Gtr III

Tablature for measures 282-285:

Measure	T	A	B
282			
283			
284			
285			

sl. sl.

280

284

Full

sl. H P sl. H P

H H sl. P P P P

Full

1/2

P H H H H P P

300

T 2 0 2 0 2 3 (3) 2 0 2 0 0 0 2 2 0 1 0 2 2 2 (2) 2 0 1 0 2 2

A 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 4 1

H P P P H P H P

P H sl.

304

T 14 14 12 12 14 17 17 20 19 17 18 19 19 20 19 17 20 17 19 20 19 17 20

A 14 14 12 12 14 17 17 20 19 17 20 19 17 20 17 19 20 17 16 20

B 14 14 12 12 14 17 17 20 19 17 20 19 17 20 17 19 20 17 16 20

P H sl.

$\text{♩} = 120$

307

T 3

A 3

B 3

P H sl.

311

T 3/4

A 3/4

B 3/4

315

T 3/4

A 3/4

B 3/4

318

T 3/4

A 3/4

B 3/4

321

T 3/4

A 3/4

B 3/4

323

Gtr III

3 2 0

3 1 0 1 3 1 0 3

3 4 0 2 4 0 2 2 0 3 1 0 2 0 1 2 4 2 3 4 3 2 0 2 0 0 0 2

sl. sl. sl.

326

3 2 0

3 1 0 1 3 1 0 3

3 4 0 2 4 0 2 2 0 3 1 0 2 0 1 2 4 2 3 4 3 2 0 2 0 0 0 2

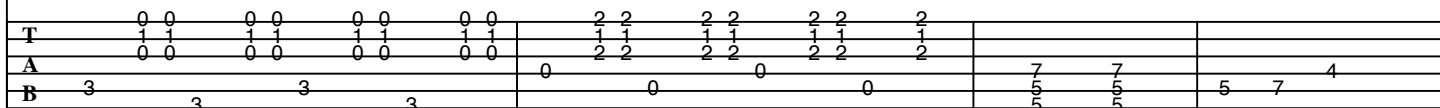
sl. sl. sl. H sl. sl. H sl. sl. P sl. sl.

♩. = 90

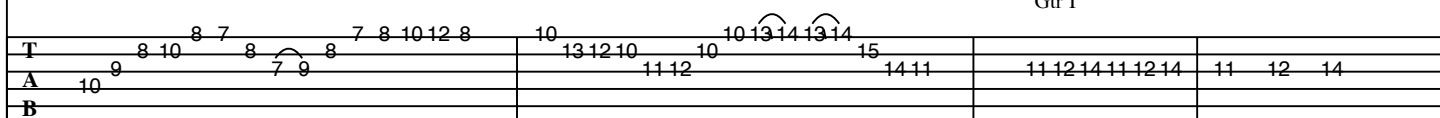
329



Gtr II

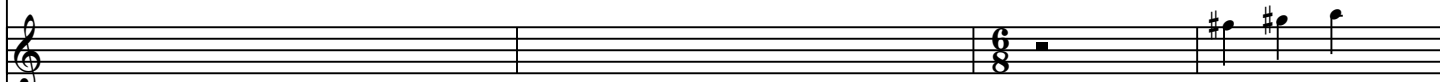


Gtr I

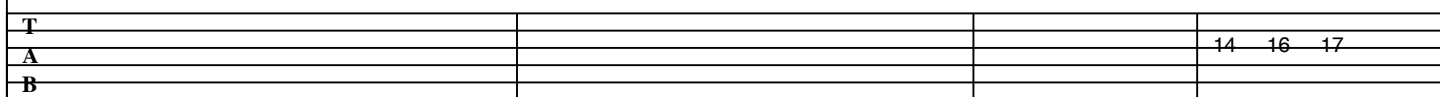


H

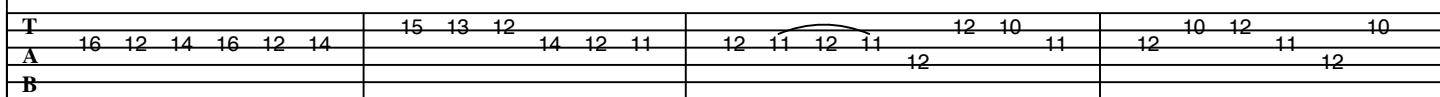
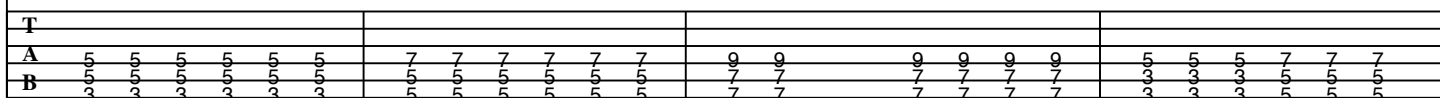
sl. sl.



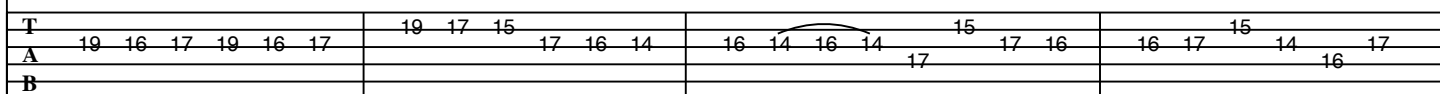
Gtr III



333



H P



H P

337

P.M.|

T
A
B

9 9 9 9 9 9 4 4 4 4 4 4 5 5 5 5 5 5 7 7 7 7 7 7

7 7 7 7 7 7 2 2 2 2 2 2 3 3 3 3 3 3 5 5 5 5 5 5

T
A
B

12 11 9 9 11 9 12 11 12 12 15 13 12 15 15 12 13 14 17 14 15 14 16 17 16 14

H P

T
A
B

16 14 17 16 17 14 17 16 14 16 15 14 17 15 20 19 15 17 17 20 17 19 17 19 17 19 21 19 17

H P

341

T
A
B

8 8 8 8 8 8 10 10 10 10 10 10 12 12 12 12 12 12 8 8 8 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 6 6 6 8 8 8

6 6 6 6 6 6 8 8 8 8 8 8 10 10 10 10 10 10 6 6 6 8 8 8

T
A
B

19 15 17 19 15 17 18 16 15 17 15 14 15 14 15 14 15 13 14 15 13 15 14 13 15 14 15

H P

T
A
B

22 19 20 22 19 20 22 20 18 20 19 17 19 17 19 17 18 20 19 19 20 18 17 19 20

H P

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